

# SIR JOHN SOANE'S MUSEUM FOUNDATION

## NEWS - SPRING 2007

### **SPRING GALA AHEAD...**

Inspired by our seminars on Inigo Jones - the talented designer who brought Late Renaissance classical architecture to England - the theme for the Sir John Soane's Museum Foundation spring fund-raising gala is *Mood Inigo*.

*Mood Inigo* takes place at the Rainbow Room on April 25th, starting with cocktails at 7:00 p.m. followed by dinner and dancing. Honorary Gala Chairs are Sir David Manning British Ambassador to the United States and Lady Manning. Mrs. Deborah Brice is our International Chair. Gala Co-Chairs are Joseph A. Field, Peter Pennoyer, Mrs. Stanley DeForest Scott, Kathleen E. Springhorn, and Paul Wiseman.

Soane Foundation Honors will celebrate the field of architectural education by recognizing two remarkable people: David Macaulay, the prolific author/illustrator and educator, and Richard H. Driehaus, the visionary philanthropist, both to be presented with The Soane Foundation Honors.

David Macaulay is internationally acclaimed for his best-selling books and several PBS series about architecture and design, including *Cathedral, City, Pyramid, Castle, Mosque* and *The New Way Things Work*. Mr. Macaulay has been the recipient of Caldecott Medals and numerous other book awards, and was named a 2006 MacArthur Fellow by the John D. and Catherine T. MacArthur Foundation.

Richard H. Driehaus, philanthropist and investor extraordinaire, is the founder of Driehaus Securities and Driehaus Capital. As the architect of growth investing, Mr. Driehaus was named to Barron's "All Century Team" of the 25 most influential individuals in the Mutual Fund Industry in the past 100 years. Personally and through his Foundation and Charitable Trusts, he underwrites and presents an annual \$100,000 Richard H. Driehaus Prize for Classical Architecture, restores historic landmarks, and is a benefactor to cultural, educational and social causes.



Inigo Jones by Sir Anthony Van Dyck, c. 1630

### **SUPPORT THE FOUNDATION: Win Two Round-Trip Tickets!**

Our thanks go to EOS Airlines, which has graciously provided two round-trip tickets valued at over \$13,700, for a raffle to be held in conjunction with this year's Gala. Tickets are \$20 each or \$100 for six. Call the office, or visit [www.SoaneFoundation.com](http://www.SoaneFoundation.com)



Sir Christopher Wren by Godfrey Kneller, 1711

### **GO FOR BAROQUE Fall 2007 and Spring 2008 Seminars**

Following in the steps of Inigo Jones, next year the Soane Seminars will explore the English Baroque. Architects to be discussed include John Vanbrugh, Nicholas Hawksmoor, Christopher Wren, and William Kent.

#### **MORE NEWS...MORE OFTEN!**

Please join our email roster to receive timely Soanian updates. Just E-MAIL your name as it appears on the mailing label of this newsletter, along with corrections, to: [info@soanefoundation.com](mailto:info@soanefoundation.com).

### **SOANE PATRONS' CIRCLE:**

To help support the Museum and the work of the Foundation here in the U.S., the Foundation created the Soane Patrons' Circle in 2005, a group of key individuals both here and in London. We proudly acknowledge these members on page four of this issue. Since its founding in 1991, the Foundation has supported various projects of the Soane. Currently underway is the multi-million dollar restoration program for No. 14 Lincoln's Inn Fields, the acquired Soane building known as "The House Next Door." The restoration provides expanded facilities, including a dedicated Architectural Model Gallery and the Robert Adam Study Centre.

**IN LONDON?****Visit Hogarth at Tate Britain**

At the Tate Britain in London, a superb exhibition of Hogarth's paintings - the most comprehensive of the artist's work in living memory - features the 12 paintings from the Soane Museum that comprise *A Rake's Progress* and *An Election*. Witty, satirical, subversive and hugely talented, William Hogarth (1697-1764) remains one of the most fascinating and innovative painters of the eighteenth century. The exhibition, entitled *Hogarth*, explores an artist who was strikingly modern in character, confronting subjects - the city, sexuality, manners, social integration, crime, political corruption, charity and patriotism - that continue to preoccupy us today.

**Athenian Stuart at the V&A**

For those of you unable to get to see *James 'Athenian' Stuart (1713-1788)* and *the Rediscovery of Antiquity*, on view last year at Bard Graduate Center in New York, the wonderful exhibition will be on view at the Victoria and Albert Museum in London from March until June, perfect for those on our Derbyshire trip. As the first comprehensive retrospective of Stuart's work as architect, artist and taste-maker in the 18th century, the exhibition features 150 works from public and private collections including Sir John Soane's Museum. Stuart's landmark publication *Antiquities of Athens* (1762) was the first accurate record of Classical Greek architecture and served as a principal source book for architects and designers well into the 19th century.



The Queen's House, Tulip Stair by Inigo Jones, 1616

**INIGO JONES SPRING SEMINARS:**

In March, Gordon Higgott presented two sessions on the works of Inigo Jones: "Inigo Jones's Queen's House: a Renaissance villa at Greenwich Palace, 1616 to 1640" and "Inigo Jones, John Webb, Sir Christopher Wren and the London scenic playhouse, 1630-1675."

The spring Soane Seminar program was presented in cooperation with the Yale Center for British Art. As always, AIA / CES credits were offered to registered architects.

Dr. Gordon Higgott is a historian in the research department at English Heritage,

England's national conservation body. An authority on Inigo Jones, he was co-author (with John Harris) of *Inigo Jones: Complete Architectural Drawings* (1989) and co-curator of the accompanying exhibition at the Drawing Center in New York and the Royal Academy of Arts in London. His recent published work includes studies of Jones's Queen's House, Greenwich, and Sir Christopher Wren's designs for St Paul's Cathedral. He is currently preparing a catalogue of the English Baroque drawings at Sir John Soane's Museum and a publication on the design history of Greenwich Royal Hospital.

*Soane and Jones*

Sir John Soane (1753-1837) referred warmly to Inigo Jones's architecture in his lectures as Professor of Architecture at the Royal Academy, remarking on Jones's 'superior knowledge in architecture'. His connection with Jones began as a nineteen year old student, when Soane used the opportunity given by scaffolding on the Banqueting House for its repair in 1773 to measure the facade and produce a drawing which won for him the Royal Academy Silver medal (which still hangs in the Breakfast Room of No.12 in the Museum). He could not have dreamt then that he would be the architect chosen for its restoration over half a century later in 1829-33. The project involved restoring and largely re-facing the facade - and acquiring for his Museum, during the process, one of the original, much decayed pilaster capitals. Also on display in the Museum's Model Gallery is a 3D analysis of the original Jones's roof of the Banqueting House - probably commissioned by Soane, like many of his architectural models, for a combination of professional and instructional uses. The original roof was also replaced by Soane. The Museum owns the original notebook belonging to Nicholas Stone, the sculptor and master craftsman who worked alongside Jones on the Banqueting House and other major commissions.

**WHERE ARE THEY NOW?****Fellowship News**

John Soane's career was greatly enhanced by his 1778 traveling fellowship, paid out of George III's own coffers. Soane spent much of the time in Italy sketching, measuring ruins, and connecting with other Grand Tourists, some of whom became his clients.

In 1995, the Sir John Soane's Museum Foundation deemed it time to benefit the American side of the Atlantic with its own annual traveling Soane Fellowship. The fellowship has been remarkably helpful to budding architects and historians. Here are some updates:

**SEAN SAWYER 1995**

"It was a godsend, a huge help - pivotal for me," says Sean Sawyer, the first recipient. Sean graduated Summa Cum Laude from Princeton, pursued graduate studies at Columbia, and gained his Ph.D as one of Robin Middleton's students, where a study of Soane's work was part of the curriculum. "Soane: Civil Architecture and the Palace of Westminster," his dissertation, contextualized the social, historical and political aspects of Soane's public work, as documented in the news media of the period.

For the last six years Sean has been the Executive Director of Wyckoff House & Association, the oldest remaining farmhouse in New York City. Previously, he has taught at Cooper-Hewitt, National Design Museum, and Columbia, Fordham, and Harvard universities. At Harvard, he conducted a seminar on Soane.

**DANIEL M. ABRAMSON 1997**

"My passion for Sir John Soane started early," says Daniel Abramson, who was first intrigued by Joseph Michael



Sean Sawyer at work

Gandy's painting of the Bank of England as a ruin. (Daniel pointed out, in fact, that the image depicts a work in progress, with bricks ready to be laid). This interest eventually led to his dissertation and the comprehensive and beautifully illustrated book *Building the Bank of England: Money, Architecture, Society. 1694-1942* (Yale University Press, 2005).



His current research project, *Architecture in the Age of Obsolescence*, is global in scope with emphasis on architecture in America and Britain

Daniel is now at Tufts University, where he is Director of Architectural Studies and Associate Professor, Department of Art and Art History.

**TERRANCE GAVLIN 1998**

Terrance Gavlin's post-professional architectural education took him to

McGill University in Montreal. It was on a trip to India with his McGill colleagues that Terrance first visited the Soane Museum, and found it an unforgettable experience.

Terrance returned to the Soane after that first trip, and became intrigued with research into the house's colored glass.

As a Soane fellow, he was able to explore this subject even more fully, day and night, finding the Museum, "a thrill



Terrance Gavlin

beyond measure, with all its 'lumiere mysterieuse.'

Terrance went on to earn a Ph.D at the University of Pennsylvania, with the dissertation "The architecture of Joseph Michael Gandy and Sir John Soane: An exploration into the Masonic and occult imagination of the late Enlightenment."

Terrance is now the Director of Architecture at Dalhousie University in Halifax, Nova Scotia, one of the finest architectural colleges in Canada.

**Other Past Recipients**

2006 - R. Samuel Roche, Yale University (Architecture)  
 2005 - Bryan Boyer, Harvard University (Architecture)  
 2003 - Augustus Wendell, School of Visual Arts (Fine Arts)  
 2002 - Edward Wendt, Columbia University (Fine Arts)  
 2002 - Angelo Maggi, Edinburgh College of Art (Architecture)  
 2001 - Mary McAuliff, Columbia University /University of Michigan (Architecture)  
 2000 - Christopher Drew Armstrong, Columbia University (Architecture)  
 1999 - Helene Furjan, Princeton University (Architecture)  
 1996 - Edward Wendt, Columbia University (Art History)

**Annual Deadline for Fellowship**

Graduate Student Applications for the next American Architectural Foundation's Fellowship at Sir John Soane's Museum are due March 1, 2008.

SOANE PATRONS' CIRCLE - 2005 / 06

Suzanna S. Allen  
 American Architectural Foundation  
 Anglo-California Foundation of San Francisco  
 Joel Barkley  
 Mr. and Mrs. Sid R. Bass  
 John T. Beaty, Jr. and Anne Mehringer  
 Laura Blanco  
 Mr. and Mrs. David Borthwick  
 Mr. and Mrs. James Brice  
 Mary E. Busch  
 Gilbert and Ildiko Butler Foundation  
 Margaret Hatfield Carey  
 Christie's  
 Birch Coffey  
 Bridget and Mark Colman  
 Gifford Combs  
 Faye and Stephen Cone  
 Duncan N. Darrow  
 Joan K. Davidson Lucy and  
 Nathaniel B. Day

Thomas Dillman  
 Mrs. Murray B. Douglas  
 Jamie Drake  
 Richard H. Driehaus  
 Steven Drucker  
 James P. Druckman,  
 New York Design Center, Inc.  
 Anne Edgar  
 Dorrit Egli  
 The English-Speaking Union  
 John and Cynthia Everets  
 Richard L. Feigen  
 Mark Ferguson  
 Ferguson & Shamamian Architects, LLP  
 Richard L. Finch  
 Judy Finneran  
 Wolfgang and Anne Eisenhower Flöttl  
 Christopher Forbes  
 Furthermore, a program of the  
 J.M. Kaplan Fund

Grant K. Gibson  
 Susan Zises Green  
 Terry S. Gross  
 Suzy W. Grote  
 John A. and Cynthia Fry Gumm  
 Mr. and Mrs. Wm. L. Hanley, Jr.  
 Jane L. and William E. Havemeyer  
 John Ike  
 Ike Kligerman Barkley Architects,  
 P.C.  
 Tony Ingrao and Randy Kemper  
 Chippy Irvine  
 Robert Kahn  
 Hyde Park Antiques, Ltd.  
 Kristin and Thomas Kligerman  
 Norman Kurland  
 William M. Lese  
 Anonymous  
 Valera W. Lyles  
 Susan P. Magee

Patricia J. Matson  
 Katherine McCormick  
 Joan W. Meyer  
 Mercedes Mestre and Pedro Bonachea  
 Chas A. Miller III  
 Mr. and Mrs. Samuel C. Miller  
 Wendy Lyon Moonan  
 Charlotte Moss  
 Mr. and Mrs. Bruce Newman  
 Jennifer Olshin  
 Peter Pennoyer  
 Mr. and Mrs. Jeffrey Pettit  
 Barbara G. Pine  
 Mr. and Mrs. Leon B. Polsky  
 Janine Rensch  
 Barry Rice and Darcy McColloch  
 Nancy Richardson  
 Mr. and Mrs. Charles M. Royce  
 Susan Sarbin  
 Frances M. Schultz

Mr. and Mrs. Stanley DeForest Scott  
 Oscar Shamamian  
 Anonymous  
 John S. W. Spofford  
 Kathleen E. Springhorn  
 Mr. and Mrs. John W. Spurdle, Jr.  
 Stephanie Stokes  
 Sally Swing  
 Alan and Ciannait Sweeney Tait  
 Eugene V. Thaw  
 Britt-Marie Tidelius  
 Jean and Raymond Troubh  
 Calvin Tsao and Zack Mckown  
 Jan T. and Marica F. Vilecek  
 Paul V. Wiseman and Richard Snyder

List as of January 2007

SIR JOHN SOANE'S  
 MUSEUM FOUNDATION

1040 First Avenue  
 No. 311  
 New York, NY 10022

Tel: 212 223 2012

Info@SoaneFoundation.com  
 www.SoaneFoundation.com



Newsletter Coordinators:  
 Claire Fadel  
 Amanda de Beaufort

BOARD OF DIRECTORS

Suzanna S. Allen  
 Margaret H. Carey  
 Gifford Combs  
 Faye Cone  
 Page Ayres Cowley,  
 FAIA, RIBA

Anne Edgar  
 Richard A. Griffiths  
 Chippy Irvine, President  
 Thomas A. Kligerman  
 Susan P. Magee  
 Patricia J. Matson  
 Katherine McCormick  
 Wendy Lyon Moonan  
 Marita O'Hare  
 Barbara G. Pine  
 John F. Saladino  
 Richard Sammons  
 Elizabeth Scott

Victoria Lea Smith  
 Kathleen E. Springhorn  
 Cynthia W. Spurdle  
 Suzanne Stephens  
 Stephanie Stokes

DIRECTOR EMERITUS  
 Samuel C. Miller

ADVISORY BOARD  
 Paul Byard  
 Michael Graves  
 Peter Pennoyer  
 Robert Venturi  
 Stuart H. Wrede

EXECUTIVE DIRECTOR  
 Chas A. Miller III

SIR JOHN SOANE'S  
 MUSEUM

13 Lincoln's Inn Fields  
 London WC2A 3BP  
 United Kingdom

Tel: 011 44 (0) 7405 2107

www.Soane.org

Underground: Holborn Station  
 Central or Piccadilly Lines

Details on visiting the museum  
 and the surrounding area  
 may be found at  
 VISITING THE MUSEUM  
 on www.SoaneFoundation.com



North Façade of Queen's House by Inigo Jones, 1616